



November, 2020
Tbilisi, GEORGIA

Reference Letter

From : Tadaharu Uehara
Ambassador Extraordinary and Plenipotentiary of Japan to Georgia

To: Whomever it May Concern

Dear Sir/Madam,

I am honoured to offer my recommendation and support for the calligraphy artist and teacher Koshu, (Akemi Lucas). I briefly describe my past professional engagement with Koshu below.

The first time Koshu visited Georgia it was to participate in a culturally high-level event, consisting of a series of Japanese art and craft workshops in October 2018. The event was organised by the Georgian National Museum and the Georgian State Museum of Folk and Applied Arts, with the support of the Embassy of Japan in Georgia.

The event was headed by Mr. Tokugawa Narimasa, 15th Head of the Mito branch of the Tokugawa Shogunate Family, which played the most pivotal and important role in the history of Japan. The event featured traditional Japanese arts, with a tea ceremony master and Kakiemon porcelain master also taking part. At this event Koshu gave both calligraphy and sumi ink painting demonstrations which left a great impression on the audience.

As a result of the great feedback from this event, Koshu was invited to give a Solo Exhibition at the Sighnaghi Museum in July 2019, which was organised by the Georgian National Museum and again supported by the Embassy of Japan in Georgia. At this showing, Koshu exhibited 46 artworks, and by public demand, the artworks were then transferred to the Georgian National Museum in the Capital city Tbilisi, for a prolonged exhibition throughout the summer and autumn.

Currently, Koshu is collaborating with the Georgian State Ballet on an exciting project in which the choreography will represent her brushwork. The opening had been planned for April 2020, however as a result of the Covid 19 pandemic, it was postponed and will now be performed in 2021.

Koshu is an extremely talented calligrapher with a depth of artistic sensibility and as such is a responsible, professional artist to collaborate with. I hereby offer, without hesitation, my unreserved recommendation.

Sincerely yours,



Tadaharu Uehara