

Sumi Lecture / Grip-Sumi Workshop

@KoshuDreamHouse

Story of Sumi ink

To share the story of Sumi, which is deeply intertwined with Japan's history, Atsushi Nagano, the 7th generation of Kinkouen, and a manufacture of solid ink in Nara Prefecture, has recently initiated a nationwide tour project to convey the rich history of Sumi and preserve this traditional craft for future generations. As part of the project, Nagano will give lectures on the cultural significance of ink sticks and hold workshops where participants can experience the tranquility of ink making.

Date: 30th July 2023 Sunday at 13:00-14:30

Location: 5342-2 Oda Mito Mine-city Yamaguchi Japan

Entry Cost: Adults ¥600 / Students ¥300/ Kids Free

Sumi Making Cost: Adults ¥2,200 / Students and Kids ¥1700

Participants can take home the sumi they make during the event.

(100% cancelation fee will be applied from 2 days before the event)

Instructor: Atsushi Nagano, the seventh-generation ink master of Kinkouen

Kinkouen is an ink studio that has been preserving tradition for over 150 years, since the Edo period, making "Nara sumi" one by one using the old-fashioned manufacturing method. In the Meiji period, Kamekichi Nagano, a craftsman of the venerable ink studio "Kobaien" in Nara, started a new history by becoming independent and founding Kinkouen. Since then, the traditional method of ink making that has been passed down in Nara has been continued to this day, and the 6th generation ink master, Suminobu Nagano, and the 7th generation ink master, Atsushi Nagano, continue to preserve this tradition.



Workshop Details

- Lecture on the history and materials of ink, and ink making demonstration (STEP 01-STEP 02) for about 40 minutes
- Nigiri (grip) sumi experience (STEP 03-STEP 04, paid) for about 10 minutes (time may vary depending on the number of participants)
- Free trial grinding and drawing with oil soot ink and pine soot ink (brushes, paper, and inkstones are provided)

STEP 01



奈良墨の歴史と今

室町時代から続く伝統工芸、奈良墨の歴史と、現在の墨屋さんの現実についてお話します。

STEP 02



材料紹介と実演

墨に使われる材料をご紹介し、墨職人による生墨の型入れ作業を実演します。奈良の伝統工芸を目の前でご覧いただけます。

STEP 03



ご自分の握り墨体験

職人さんに教えてもらいながら、ご自分の手のひらで生墨の柔らかさ、温かさを体感いただきます。ほとんど手は汚れません。

STEP 04



桐箱に入れてお持ち帰り

お持ち帰りになった後は、直射日光の当たらない涼しい場所で3か月開けずに保存してください。